

Betin Güneş (b.1957)

Betin Güneş was born in Istanbul in 1957. From 1964 to 1974, he studied at the Municipal Conservatory in Istanbul under Ferdi Statzer, Cenan Akın, and Ergican Saydam. He then went on to the University of Istanbul where he earned a postgraduate diploma in piano with distinction under Professor J. Uluğ (1979), in composition under Professor İlhan Usmanbaş (1980), as well as a degree in journalism.

In 1980, a scholarship granted by the German Academic Exchange Service (DAAD) took him to Cologne Music Academy where he studied composition with Professor J. Blume, conducting under Professor. G. Fork, and trombone under Professor B. Slokar. Güneş also studied electronic music under Professor U. Humpert. After graduating from Cologne Music Academy in 1985, he started his career as a professional composer. He was awarded for his composition "*Bilimde Herşey Vardır*" meaning "there is everything in science" at the 15th National Electric Acoustic Composition in Bourges and, since 1988, Betin Güneş has been the conductor of the Cologne Symphony Orchestra and of the Ensemble Mondial String Orchestra.

His award-winning compositions include: "*Bilimde her şey vardır*" (electronic music), "*Orchesterstück 2.5*" and "*Bıdık*" (symphony for strings). As a guest conductor, Güneş has given concerts in Germany, Belgium, Holland, Switzerland, Sweden, Poland, Luxembourg, France and Brazil, as well as with several Turkish symphony orchestras. He has worked with famous soloists such as Branimir Slokar, Mattias Buchholz, Franz Klein, Jong Chang Cho, Midori Koto, Hans Jürgen Schicht, and Thomas Horch. Güneş has written chamber music, 13 symphonies, electronic music, and solo pieces.

—Program note by Gözde Çakır

Reference:

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<http://www.turkishculture.org/whoiswho/music/betin-gunes-1340.htm>