

Mehmet Nemutlu (b.1966)

Mehmet Nemutlu was born in 1966 in Turkey. Nemutlu started his music education at the Ankara State Conservatory where he studied composition with Necil Kazım Akses and piano with Kamuran Gündemir. In addition, he studied contemporary music with Ertuğrul Oğuz Fırat. In 1987, Nemutlu transferred to Mimar Sinan University Istanbul State Conservatory and studied fugue with Erçivan Saydam, counterpoint with Bülent Tarcan, piano with Madlen Saydam, and chamber music with Nuri İyicil. He continued at the same school to earn his master's degree in composition with İlhan Usmanbaş.

Some of his best known works include: “*Beş Menzil ile Göre*”, “*Chamber Symphonies*” and “*Güdük Gazel*” which was performed by famous pianist Fazıl Say in the 1990's. In 1991, Nemutlu won the first prize with his composition “*Özgürlük Çocuğu*” in the Izmir Soroptimist Association composition contest. In 1995, he also received the first prize in the Young Composer's Meeting in Leipzig.

Besides his composition, Nemutlu is also the author of the book “*Ses İşçiliği, Paul Hindemith.*” Currently, Nemutlu teaches composition, solfeggio, and theory at the same conservatory.

—Program note by Gözde Çakır

Reference:

TCM Turkish Cultural Foundation. “Mehmet Nemutlu.” Accessed on May 23, 2020.
<http://www.turkishculture.org/whoiswho/music/mehmet-nemutlu-1960.htm>